

**PASSION FOR SAVING COUNTRY  
IN DAN BROWN'S *DECEPTION POINT* (2001):  
AN EXISTENTIALIST APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment for the Requirement  
for Getting Bachelor Degree  
in English Department**

**by:**

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2016**

**APPROVAL**

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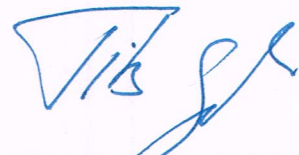
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ACCEPTANCE

PASSION FOR SAVING COUNTRY  
IN *DAN BROWN'S DECEPTION POINT (2001)*:  
AN EXISTENTIALIST APPROACH

Accepted by the Board Examiners  
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on February, 2016

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## MOTTO

*Change a defeat into a victory.*  
*(David J. Schwartz)*

*The power of dreams is key for success.*  
*(Researcher)*

## TESTIMONY

In this occasion, the reseracher states that there is no work had been submitted to degree in any University in this research paper and as far as the writer concerns there is no work or opinion that had been written or published by someone else except the written references which are referred in this paper and mentioned in the bibliography. If only there will be any incorrectness proven in the future in the writer's statement above, the reseracher will be fully responsible for that.

Surakarta, May 2, 2016



MUHAMMAD INSAN TAUFIKA

NIM: A 320 060 349

## DEDICATION

*For:*

*Allah SWT and Prophet Muhammad SAW*

*My beloved Parents*

*My future*

*My life*

## ACKNOWLEDGEMENT



*Aassalamualaikum Wr.Wb.*

*Alhamdullilahirabbil 'alamin.* All adorations and praises are for Allah the Almighty for His limitless blessing. Praises are also for the prophet Muhammad for his illumination that has brought a great revolution to people around the world. Great thanks to Allah SWT for the blessing so that the writer could finish this research paper as a requirement to get the bachelor degree in Department of English Education, Teacher Training and Education Faculty, Muhammadiyah University of Surakarta.

The writer would not be able to finish this research paper without the support from some people around him. So, he would like to express his sincerest gratitude and respect to the following people:

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Finally, the reseracher realizes that this research paper is still far from being perfect and still needs many improvements. However, the reseracher hopes this research paper will be useful for readers.

Surakarta, May 2, 2016

Muhammad Insan Taufika



## TABLE OF CONTENT

	Page
<b>PAGE OF TITLE</b> .....	i
<b>APPROVAL</b> .....	ii
<b>ACCEPTANCE</b> .....	iii
<b>MOTTO</b> .....	iv
<b>TESTIMONY</b> .....	v
<b>DEDICATION</b> .....	vi
<b>ACKNOWLEDGMENT</b> .....	vii
<b>TABLE OF CONTENT</b> .....	ix
<b>ABSTRACT</b> .....	xii
<b>CHAPTER I INTRODUCTION</b> .....	1
A. Background of the Study .....	1
B. Literature Review .....	6
C. Problem Statement.....	7
D. Limitation of the Study.....	7
E. Objective of the Study .....	7
F. Benefit of the Study.....	8
G. Research Method .....	8
H. Paper Organization .....	10
<b>CHAPTER II UNDERLYING THEORY</b> .....	12
A. Notion of Existentialism .....	12
B. Sartre’s Existentialism.....	15
1. Being.....	16
2. Existence before Essence.....	18
3. Self- Consciousness ( Cogito) .....	19
4. Freedom to Choose .....	19
5. Anxiety .....	21
6. Transcendence of Ego.....	22

7. Nothingness .....	24
8. Pathos (Passion).....	25
C. Structural Elements of Novel .....	26
a. Character and Characterization .....	26
b. Setting .....	27
c. Plot .....	27
d. Point of View .....	28
e. Style.....	29
f. Theme.....	29
D. Theoretical Application .....	30
<b>CHAPTER III STRUCTURAL ANALYSIS OF THE NOVEL .....</b>	<b>31</b>
A. Character and Characterization .....	31
a. Major Character .....	31
b. Minor Character .....	40
c. Setting .....	42
d. Plot .....	43
e. Point of View .....	46
f. Style.....	46
g. Theme.....	51
B. Discussion.....	52
<b>CHAPTER IV EXISTENTIALIST ANALYSIS .....</b>	<b>56</b>
A. Existential Aspects of <i>Deception Point</i> novel .....	57
1. Being.....	57
2. Existence before Essence.....	60
3. Consciousness (Cogito) .....	62
4. Freedom to Chosen's Independence .....	63
5. Anxiety .....	65
6. Transcendence of Ego.....	67
7. Nothingness .....	68

8. Pathos (Passion).....	69
B. Discussion.....	70
<b>CHAPTER V CONCLUSION AND SUGGESTION .....</b>	<b>74</b>
A. Conclusion.....	74
B. Suggestion .....	75
C. Pedagogical implication .....	76
 <b>BIBLIOGRAPHY .....</b>	 <b>77</b>
<b>VIRTUAL REFERENCE .....</b>	<b>78</b>
<b>APPENDICES I .....</b>	<b>79</b>
a. Biography of Dan Brown.....	79
<b>APPENDICES II.....</b>	<b>87</b>
a. DECEPTION POINT (2001) Novel Summary .....	87
<b>APPENDIX .....</b>	<b>91</b>

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**Abstract**

This study is aimed to show passion for saving life in Deception point Novel by using existentialist perspective. It is done by establishing two objectives: the first is analyzing the novel based on its structural elements and the second is analyzing the novel based on the Existentialist Perspective. This research is qualitative research. Type of data of the study is text and image taken from two data sources: primary and secondary. The primary data source is the Deception Point movie written by Dan Brown released in 2001. While the secondary data sources are other materials taken from books, journals, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis. The study comes to the following conclusions. First, based on the structural analysis of each elements, it shows that the character and characterization, plot, setting, theme, and editing are related to each other and form a unity. Second, based on the Existential analysis, awareness of the meaning of life leads to meaningful action in human's life.

Keywords: Passion for saving life, Deception Point, Meaningful Action, Existentialist Perspective.

**Abstrak**

Penelitian ini bertujuan untuk menunjukkan semangat untuk menyelamatkan kehidupan dalam film Deception point novel dengan menggunakan perspektif eksistensial. Hal ini dilakukan dengan mendirikan dua tujuan: pertama adalah menganalisis novel berdasarkan elemen struktural dan yang kedua adalah menganalisis novel berdasarkan Perspektif eksistensial. Penelitian ini merupakan penelitian kualitatif. Jenis data penelitian ini adalah teks dan gambar yang diambil dari dua sumber data: primer dan sekunder. Sumber data primer adalah film Titik Muslihat ditulis oleh Dan Brown dirilis pada tahun 2001. Sementara sumber data sekunder adalah bahan lain yang diambil dari buku-buku, jurnal, dan internet yang berkaitan dengan penelitian. Kedua data yang dikumpulkan melalui penelitian perpustakaan dan dianalisis dengan analisis deskriptif. Studi ini datang ke kesimpulan berikut. Pertama, berdasarkan analisis struktural masing-masing elemen, itu menunjukkan bahwa karakter dan karakterisasi, plot, pengaturan, tema, dan editing terkait satu sama lain dan membentuk satu kesatuan. Kedua, berdasarkan analisis eksistensial, kesadaran akan arti hidup mengarah ke tindakan yang berarti dalam kehidupan manusia.

Kata Kunci: Passion for saving life, Deception Point, Meaningful Action, Existentialist Perspective.